

SOUL EATER



ATSUSHI OHKUBO

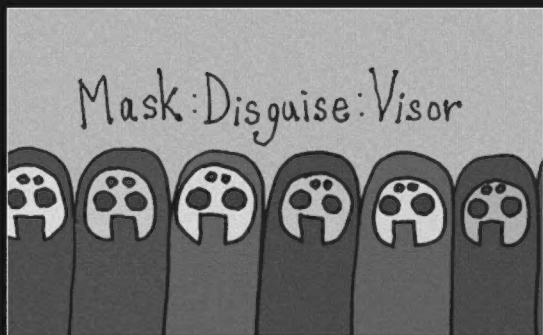


SOUL EATER

12



ATSUSHI OHKUBO



SOUL EATER

vol. 12





by **ATSUSHI OHKUBO**

**SOULS,
yet hidden,
quite
obscure.**

SOUL EATER 12



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I CAME
TO MAKE
A DEAL.



SOUL EATER

CHAPTER 45: THE DEAL

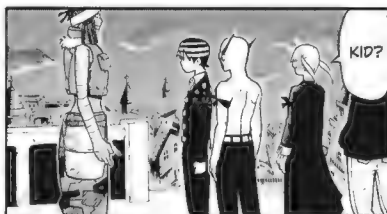
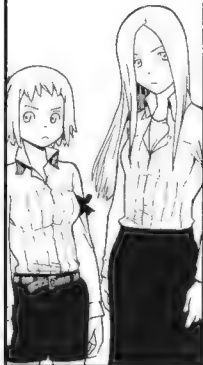
SIGN: LIVE OR DIE?



SOUL  EATER









IF YOU GOT SOME KINDA TIP THAT KIM WAS A WITCH, HOW COME YOU DIDN'T TELL US?

I JUST DON'T GET WHAT YOU GUYS WERE THINKING. YOU SURROUND SOMEONE WITH A BUNCH OF TWO-STAR THUGS, OF COURSE THEY'RE GONNA PANIC AND TAKE OFF.



BUT APPARENTLY WHEN IT COMES TO DWMA, WITCHES ARE A LOT MORE SKITTISH THAN WE THOUGHT...

WE SHOULD'VE PROCEEDED MORE CAREFULLY.

PLEASE UNDERSTAND—IT WASN'T DWMA'S INTENTION TO JUST DRAG KIM INTO CUSTODY WITHOUT HEARING HER SIDE OF IT.

IN FACT, WE WERE OPEN TO LISTENING TO WHATEVER SHE HAD TO SAY.



THAT'S A SERIOUS ISSUE...

THEY'D JUST FOUND OUT THERE WAS A WITCH IN THE STUDENT BODY...

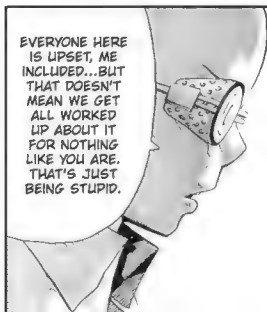
I'M SURE THE ADULTS JUST WANTED TO RESOLVE THE SITUATION THEMSELVES.

HEY, DON'T BLAME KID FOR THIS. HE'D JUST BARELY GOTTEN BACK FROM AN EXTRA-CURRICULAR ASSIGNMENT HIMSELF.



...I'M SORRY.

IF SHE'D HEARD IT FROM US, THEN WITCH OR NOT, THINGS MIGHTA BEEN DIFFERENT.



EVERYONE HERE IS UPSET, ME INCLUDED...BUT THAT DOESN'T MEAN WE GET ALL WORKED UP ABOUT IT FOR NOTHING LIKE YOU ARE. THAT'S JUST BEING STUPID.



BUT THE POINT IS, KIM TOOK OFF. I CAN'T BELIEVE YOU'RE STANDING THERE ACTING SO CALM ABOUT IT.



JUST
SHUT UP!!
THEY COULDA
SNUCK BACK
INTO THE
CITY FOR ALL
WE KNOW!!
DAMN
CUEBALL!!

THEY'RE
NOT IN
DEATH
CITY...
NOT ANY-
MORE.

KILIK,
YOU SAW
WHAT
HAP-
PENED.

THERE'S
NO WAY
YOU'LL BE
ABLE TO
CATCH UP
TO THEM
ON FOOT.

IF I HANG
AROUND HERE
WITH YOU
GUYS, IT'S
JUST GONNA
PISS ME OFF
EVEN MORE.

I'M GOING
OFF TO GO
LOOK FOR KIM
AND JACKIE...
GO CHECK ALL
THE LIKELY
PLACES THEY
MIGHT BE.



C'MON,
KILIK...
I'LL GO
WITH
YOU.

.....
SORRY.



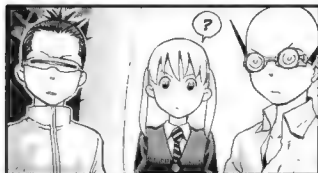
SHE
LOOKED
SO SAD...



THE LOOK
ON KIM'S
FACE
WHEN
SHE TOOK
OFF...



HEY, KID?





I...I
DON'T
BELIEVE
IT...
MEDUSA'S
HERE!?

MEDUSA'S
RIGHT HERE
INSIDE
DWMA!?

ドク
ン
(BADU)



RIGHT NOW
SHE'S BEING
HELD UNDER
STRICT GUARD
IN ONE OF
THE DUNGEON
CELLS....

WE STILL
DON'T KNOW
WHAT SHE CAME
HERE FOR. SHE
JUST SUDDENLY
TURNED HERSELF
OVER TO DWMA
FOR SOME
REASON.



I SENSE
CRONA'S
SADNESS.

IT'S
ENTIRELY
POSSIBLE
THAT WHEN
CRONA
LEFT DWMA,
HE CRIED
JUST LIKE
KIM DID...



DAMMIT...!!
BUT WHAT
ABOUT HER
SOUL WAVE-
LENGTH...!?
SHE MUST BE
USING SOUL
PROTECT...BUT
I DO SENSE
SOMETHING...

I'LL
NEVER
FORGIVE
HER.

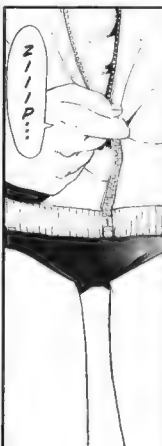


!!



HEY!

YO...
MAKA...



Z
I
I
P...



OH...
RIGHT.

IT'S
YOUR
TURN.
TIME
TRIALS
...



ON YOUR
MARK....!

I'LL
NEVER
FORGIVE
HER.



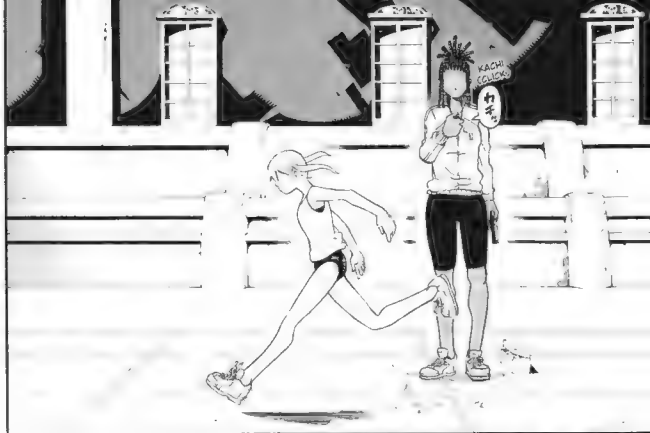
HE WAS
FINALLY
STARTING
TO MAKE
FRIENDS
WITH
EVERYONE.



I'M SURE
CRONA
WANTED TO
STAY. HE
MUST'VE...



BUT THAT
WOMAN...
I
SWEAR...





F_{DO} F_{DO} F_{DO} F_{DO} F_{DO} DO (FWUP)

HEY, MAKI,
LET'S SKIP!
WHAT DO
YOU SAY?

EH?

AT
LEAST
WE GET
LUNCH
FIRST,
SIS!

...I JUST
DON'T FEEL
LIKE STUDY-
ING IN THE
AFTERNOON...
WHAT KINDA
STUPID SCHEDULE
IS THAT,
ANYWAY?

AFTER
HAVING
GYM ALL
MORNING
LONG...

わ
し
や
WASHA

わ
し
や
WASHA (SCRUB)

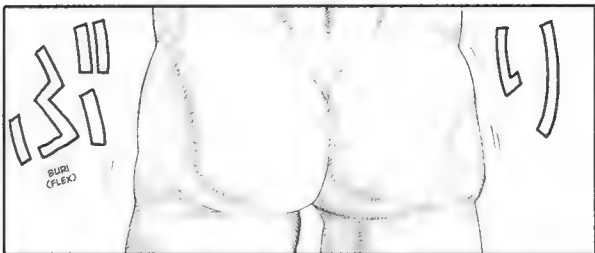
SFX: PUA (GASP)

I SHOULD
FOLLOW
HER GOOD
EXAMPLE!!

Boo
Boo

WHAT?
STUDYING
AT THE
LIBRARY?

I CAN'T.
I HAVE
SOME-
THING I
NEED TO
DO OVER
THE
LUNCH
BREAK.







BUT NO...I
GUESS YOU'LL
NEVER GET IT.
NOT AS LONG
AS YOU STAY
STUCK BEHIND
A DESK LIKE
THE STUDY-
NERD SCUM
YOU ARE.

YOU GOT NO
STRATEGY,
MAN. YOU GOT
THE DEPTH
OF A PIECE OF
PAPER. THE
WAY WE FIGHT'S
COMPLETELY
DIFFERENT—I'M
TALKING BATTLE
OF WITS, BRO!!
GET IT?

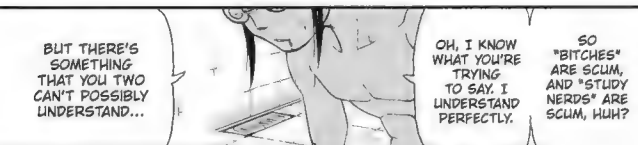
YOU STUDY
ALL THE
DAMN TIME,
BUT YOU
STILL DON'T
HAVE THE
COMMON
SENSE WE
DO? WHAT
A LOSER!!



YOU'RE
PRETTY
DAMN
STUPID FOR
A GEEK!

STEPPING
OUTSIDE
TO FIGHT A
GUY WHO'S
STRONGER
OUTDOORS?

WHY
WOULD WE
GO AND
DO THAT?



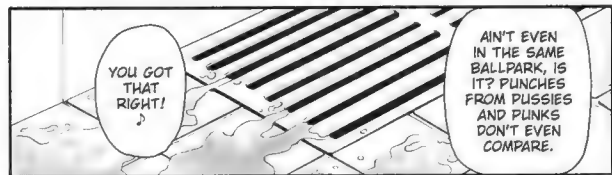
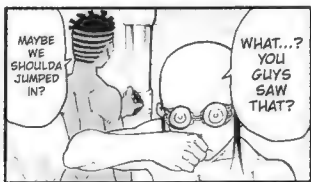
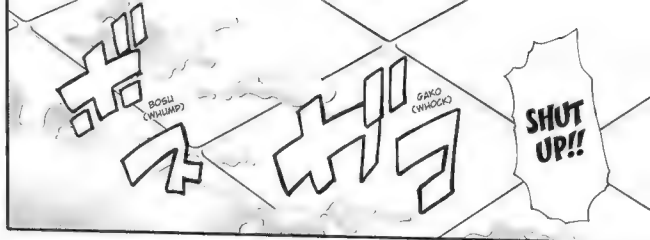
BUT THERE'S
SOMETHING
THAT YOU TWO
CAN'T POSSIBLY
UNDERSTAND...

OH, I KNOW
WHAT YOU'RE
TRYING
TO SAY. I
UNDERSTAND
PERFECTLY.

SO
"BITCHES"
ARE SCUM,
AND "STUDY
NERDS" ARE
SCUM, HUH?



**KIM IS A
WONDERFUL
PERSON!!
SHE'S
THE
BEST!!**





OH,
COME ON.
YOU LOOK
CUTE.

NOW
I LOOK
TOTALLY
UNCOOL, THE
ONLY ONE
WEARING
MY GYM
CLOTHES
DOWN
HERE...



WHAT'S
THIS,
SOUL...?
YOU DIDN'T
TAKE A
SHOWER
BEFORE
COMING TO
MEET ME?

YOU SAID
TO COME
QUICK, SO I
SKIPPED THE
SHOWERS
AND CAME
RIGHT DOWN
TO MEET
YOU.

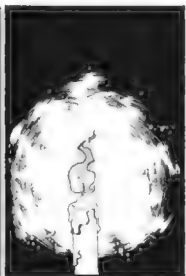


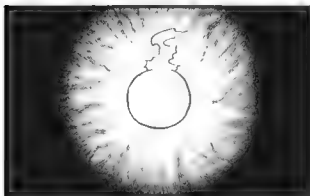
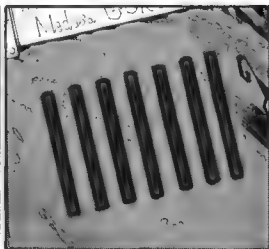
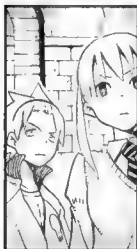
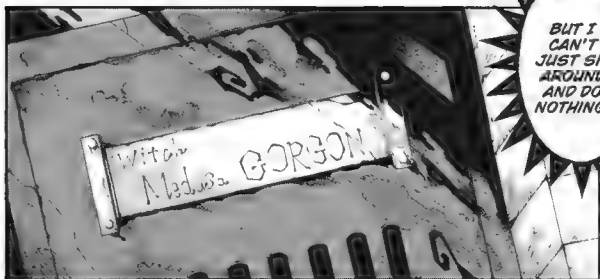
NO
KID-
DING.

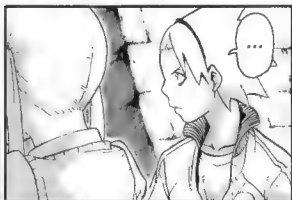
I CAN'T
BELIEVE
YOU GOT
YOUR
HANDS
ON THAT.

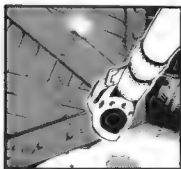


BUT ARE
YOU SURE
THIS IS
OKAY, WHAT
WE'RE
DOING?









WHERE
DID YOU
SEND
CRONA!!?



TELL ME
WHERE
CRONA
IS RIGHT
NOW!!

IT
DOESN'T
MATTER
WHO I
AM!!



YOU MUST
BE ONE OF
THE FRIENDS
CRONA MADE
AT DWMA,
HMM?

CRONA?
AH!! OF
COURSE.

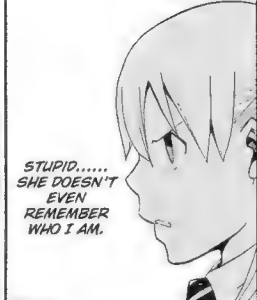


OH? A
GIRL'S
VOICE...?
I WONDER
WHO THAT
COULD BE.

.....
.....!?



**DON'T
PLAY DUMB
WITH ME!!
I KNOW
YOU TOOK
CRONA AWAY
SOME-
WHERE!!**



**STUPID.....
SHE DOESN'T
EVEN
REMEMBER
WHO I AM.**



**SO HOW
IS THE
CHILD
DOING?
WELL?**



**AND AS
FOR YOU, YOU
BITCH, ENJOY
SPENDING THE
REST OF YOUR
LIFE IN A PITCH-
BLACK SOLITARY
CONFINEMENT
CELL.**

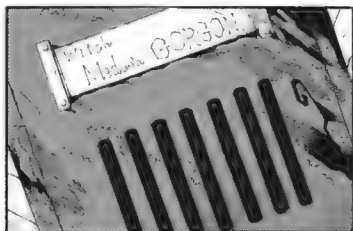
**I HAVE TO
SAY, IT'S
A FITTING
END FOR
A GUTTER
HAG.**



**YOU'RE
NEVER
GONNA GET
A STRAIGHT
ANSWER
OUT OF THIS
WITCH.**

**ALL
RIGHT,
I THINK
THAT'S
ENOUGH.
I TOLD
YOU THIS
WOULD
HAPPEN.**

**YOU'RE
JUST
MAKING
YOURSELF
MADDER
AND
MADDER.
THIS IS
A WASTE
OF TIME.**

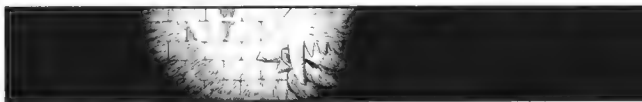


**Witch
Makina GOR30N**



**WE'LL BE
BACK!! YOU
REMEMBER
THAT, YOU
BITCH!!**

**C'MON,
LET'S
GO.**





WHAT'S
THIS,
ALL OF A
SUDDEN?

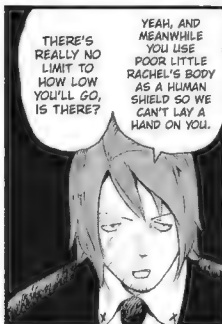
MOGU
MOGU
(CHEW)

YOU
SHOULD
GIVE THAT
BODY BACK
TO ITS
RIGHTFUL
OWNER.

YOU HAVE
A KID
YOURSELF...
I'M SURE
YOU KNOW
HOW IT
FEELS.



EVEN THOUGH
IT'S A WITCH LIKE
YOU, FEEDING
SOMEONE LIKE
THIS REMINDS
ME OF WHEN
MY BABY GIRL
WAS LITTLE.



THERE'S
REALLY NO
LIMIT TO
HOW LOW
YOU'LL GO,
IS THERE?

YEAH, AND
MEANWHILE
YOU USE
POOR LITTLE
RACHEL'S BODY
AS A HUMAN
SHIELD SO WE
CAN'T LAY A
HAND ON YOU.



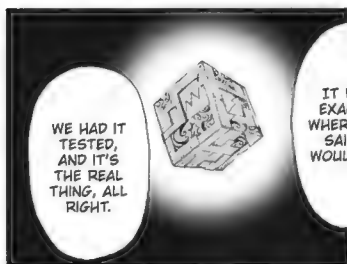
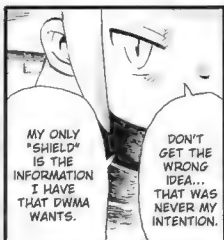
IT'S JUST
A LOANER...
JUST UNTIL
I CAN BUILD MY
MAGIC POWER
BACK UP.

I'LL GIVE
IT BACK
WHEN THE
TIME
COMES.



WE DID OUR
HOMEWORK—
THAT'S
THE BODY
OF RACHEL
BOYD, FIVE
YEARS OLD.

A MISSING
CHILD
WARRANT
WAS PUT
OUT FOR
THE GIRL
ABOUT A
MONTH
AGO.



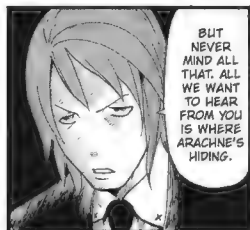


HNNGH!

SFX: PON (PAT) PON PON



GASHA
KACLANO



BUT
NEVER
MIND ALL
THAT. ALL
WE WANT
TO HEAR
FROM YOU
IS WHERE
ARACHNE'S
HIDING.



SH...
SHUT
UP!

I CAN
DUST
MYSELF
OFF.

IT'S
JUST
REFLEX!

HEY,
I'M NOT
ACTUALLY
A CHILD...
THERE'S
NO NEED
FOR YOU TO
DO THAT.



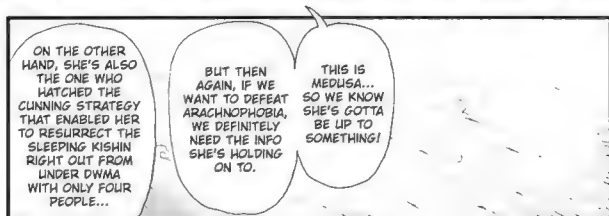
IT'S
TIME
TO
MAKE
OUR
DEAL.

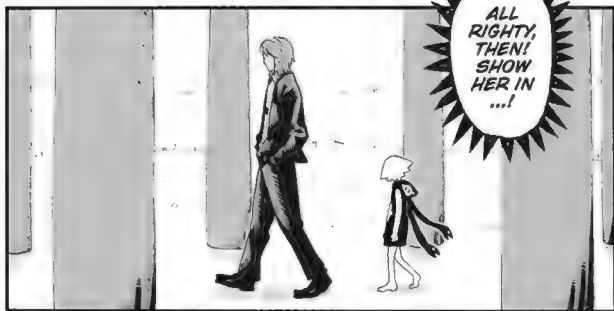
BUT FROM
HERE
ON OUT,
THINGS
ARE
DIFFERENT.



THE NAMES
OF THE
THREE
WITCHES...
THE DEMON
TOOL
"BREW"...

...THOSE
WERE
FREEBIES
FROM ME
TO YOU.









WELL, WELL!
HAVEN'T WE
BEEN HAVING
BARRELS
OF FUN AT
OTHERS'
EXPENSE,
HMMM?

THANKS TO
YOU, THE
WORLD'S A
COMPLETE
WRECK,
HMMM?



ZABI
(FWIP)

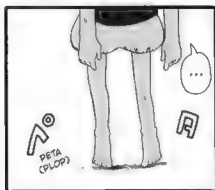
THIS...THIS
IS WHAT I
HATED SO
MUCH ABOUT
BEING AT
DWMA.

"WHEN I WAS
THE SCHOOL
NURSE HERE,
IT WAS ALL
I COULD DO
TO KEEP
ON TOP OF
THIS STUPID
SCHOOL
CULTURE...



WHAT
THE
HELL,
SHI-NI-
GAMI-
SAMA
...!?

AW, COME
ON! SHE
DESERVED AT
LEAST ONE
SHINIGAMI
CHOP,
DON'CHA
THINK...?








THE TERMS
I HAVE TO
OFFER ARE
NOT AT
ALL BAD
FOR YOU.

MAY I
BEGIN,
THEN?



I WILL TELL YOU
THE LOCATION
OF BABA YAGA
CASTLE, WHERE
ARACHNOPHOBIA
IS HEAD-
QUARTERED.

I WILL ALSO
PROVIDE YOU
WITH CERTAIN
INTELLIGENCE
TO HELP YOU
SUCCESSFULLY
CAPTURE THE
CASTLE.



...I WOULD
LIKE TO BE
GIVEN FULL
OPERATIONAL
COMMAND OF
"OPERATION
CAPTURE
BABA YAGA
CASTLE."

THAT'S
ALL I
REQUIRE.

...THERE'S
NO WAY
WE COULD
TRUST YOU
WITH IT!!

AN
UTTERLY
CRUCIAL
OPERA-
TION LIKE
THIS...

DON'T BE
RIDICULOUS!!
HOW DO YOU
EXPECT US
TO SWALLOW
THOSE
TERMS!!?

...THEN YOU
CAN ALWAYS
KEEP RIGHT
ON DANCING
TO ARACHNE'S
TUNE. THE
DECISION IS
YOURS.

WELL, IF
YOU DON'T
LIKE THE
TERMS...



**BABA
YAGA
CASTLE
ARACHNO-
PHOBIA
HEAD-
QUARTERS**



**SURE
AM!!**

**UH,
YEP!!**

**YOU'RE A
RATHER
LARGE
ONE.**

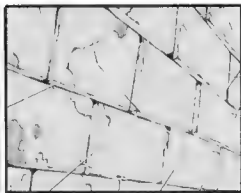


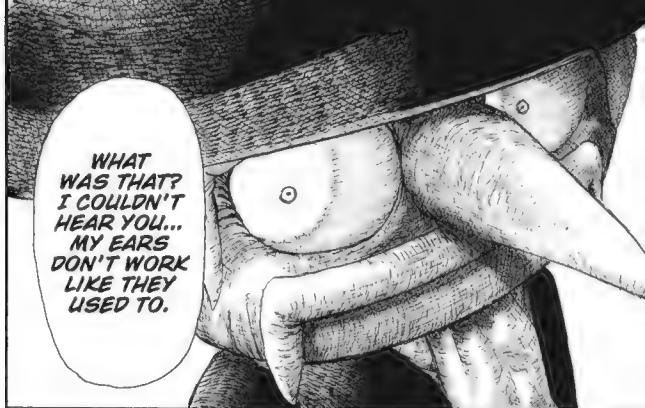
**YES,
YES.**

**WELCOME
BACK,
MOSQUITO-
SAMA.**



HRM.







NO NEED
TO BE IN
SUCH A
HURRY,
MY DEAR.

AS SOON
AS WE'VE
FINISHED
WITH MISS
KIM OVER
THERE,
YOU'RE
NEXT...
JACQUELINE.



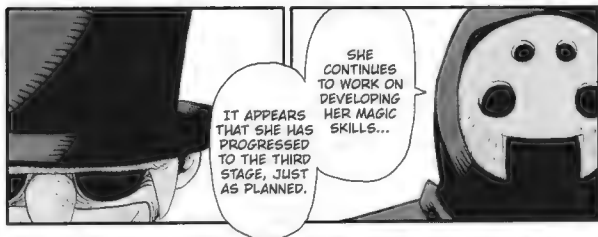
KIM!!



AFTER ALL,
FEELINGS OF
GUILT WILL
ONLY MAKE
THE WORK
WE HAVE
IN STORE
THAT MUCH
HARDER
FOR YOU.

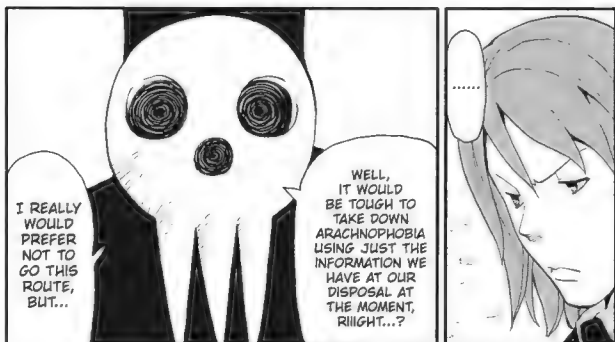
IT'S
FOR
YOUR
OWN
GOOD.

WE USE THE
MORALITY
MANIPULATION
MACHINE
TO LOWER
YOUR MORAL
STANDARDS.





SOUL  EATER



...I SAY WE
DO AS SHE
ASKS AND
GIVE HER FULL
OPERATIONAL
COMMAND OF
"OPERATION
CAPTURE
BABA YAGA
CASTLE."



SOUL EATER

**CHAPTER 46: OPERATION CAPTURE
BABA YAGA CASTLE (PART 1)**

TWO
DAYS
EARLIER

...



NO ONE
BUT ME CAN
MAKE THIS
OPERATION
HAPPEN.

NO...
I WILL
DEFINITELY
BE AC-
COMPANYING
EVERYONE
ELSE TO THE
BATTLEFIELD.

AT BEST WE
CAN GIVE YOU
A REMOTE
POST...
SOMETHING
APART FROM
THE KEY
PLAYERS...

THERE'S
JUST NO
WAY WE CAN
HAND FULL
OPERATIONAL
COMMAND
OVER TO YOU.
YOU KNOW
THAT, RIGHT?

WHAT WE'RE
TALKING ABOUT
HERE IS AN
ATTEMPT TO
DESTROY THIS
POWERFUL
ORGANIZATION,
SO NATURALLY,
YOU'RE PROBABLY
ENVISIONING
SOME KIND OF
MASSIVE BATTLE.

ARACHNO-
PHOBIA
AS LED BY
ARACHNE...

...IS A VERY
POWERFUL
ORGANIZA-
TION.


BUT WHAT I
HAVE IN MIND
IS NOTHING SO
HIGH-RISK.

WHAT DO YOU
MEAN BY THAT?
WHY DON'T WE
JUST HEAR
THE DETAILS
SO WE'RE
ALL ON THE
SAME PAGE?





IN SHORT,
MY IDEA FOR
"OPERATION
CAPTURE BABA
YAGA CASTLE"
IS THIS:



THAT MEANS
MUCH LESS
RISK FOR YOU
TO TAKE ON.
EVEN IF THE
OPERATION
FAILS, YOUR
COSTS ARE LOW.
AM I RIGHT?

WE GO
IN WITH
A SMALL
FORCE.



SEN-
SOR
NET?



IT'S
BECAUSE WE
NEED TO AVOID
DETECTION
BY THE
SENSOR NET
ARACHNE'S
PUT IN
PLACE.

SO WHY DOES
IT HAVE TO
BE YOU?
WHY CAN'T
ANYONE ELSE
LEAD THIS
OPERATION?
THAT'S WHAT
I WANNA
KNOW.



OBSOLETE
WHAT I
DON'T FEEL
COMFORTABLE
WITH IS THE
IDEA OF
ENTRUSTING
YOU WITH
VALUABLE
PRIMA
PERSONNEL.



IT'S NOT A
QUESTION OF
NUMBERS.




AND YOU'RE
SAYING YOU
CAN SLIP
THROUGH
UNDETECTED?

OKAY, SO
YOU WANT TO
GO IN WITH A
SMALL FORCE
IN ORDER TO
SLIP THROUGH
THE WEB.

IF WE GET
CAUGHT IN THAT
WEB, ARACHNE
WILL QUICKLY BE
AWARE OF OUR
MOVEMENTS.



THE AREA
AROUND BABA
YAGA CASTLE IS
TEEMING WITH
COUNTLESS
SENSORS
SPREAD OUT
LIKE A VAST
SPIDERWEB.




OKAY,
ASSUMING
THIS TEAM
DOES MANAGE
TO INFILTRATE
BABA YAGA
CASTLE, WHAT
THEN? HOW
DO YOU PLAN
TO MOUNT AN
OFFENSIVE
WITH JUST A
SMALL FORCE?

BUT THE
WHOLE NET IS
RECONFIGURED
EVERY SEVERAL
DAYS OR SO.

IF WE DRAG OUR
FEET GETTING
THIS OPERATION
OFF THE GROUND,
THE INFORMATION
I HAVE WON'T BE
GOOD ANYMORE.

YES.

AND THE SAME
TEAM MEMBERS
I HAD WITH ME
BACK THEN HAVE
ALREADY BEEN
PLANTED UNDER
DEEP COVER
INSIDE BABA
YAGA CASTLE.



GOING IN WITH SMALL
NUMBERS ISN'T QUITE THE
PROBLEM YOU THINK IT IS.
I'M SURE YOU'D PROBABLY
RATHER NOT REMEMBER THIS,
BUT THINK BACK TO THE NIGHT
OF THE DWMA ANNIVERSARY
CELEBRATION...THE ENTIRE
SCHOOL WAS OVERWHELMED
BY A FORCE OF JUST FOUR
PEOPLE, INCLUDING MYSELF. WE
HAD A LITTLE EXTRA HELP, OF
COURSE, BUT ESSENTIALLY,
THE FOUR OF US.



THEY'RE
GOING TO
BE A MAJOR
TACTICAL
ASSET FOR
US IN THIS
FIGHT.

SO I WANT
THE TEAM TO
BE COMPOSED
MAINLY OF
STUDENTS.

GOING IN WITH
PEOPLE WHO
OVERTHINK
SITUATIONS
COULD END UP
HINDERING THE
PROGRESS
OF THE
OPERATION...



I'LL LAY OUT
THE SELECTION
CRITERIA FOR
THE TEAM I
WANT DWMA
TO PROVIDE.

AND FINALLY
WE NEED
SOMEONE
WHO'S GOT
SHEER BRUTE
STRENGTH...

OF THE
STUDENTS
I'M FAMILIAR
WITH, I THINK
BLACK★STAR-
KUN WOULD DO
NICELY FOR
THAT ONE.

NEXT WE NEED
SOMEONE
WHO IS
CAPABLE OF
MAKING
CLEAR-
HEADED
DECISIONS
AT ALL
TIMES AND
PROVIDING
A SENSE
OF CALM TO
THE TEAM.

FIRST AND
MOST
IMPORTANTLY,
WE NEED
SOMEONE
WHO EXCELS
AT SOUL
PERCEPTION.



EVEN IF I'M
NOT THE ONE
COMMANDING
THEM, YOU'LL
STILL NEED
THE STUDENTS'
HELP IN ANY
FIGHT AGAINST
ARACHNOPHOBIA.

AM I
WRONG?



YOU'RE
SERIOUSLY
ASKING US TO
JUST HAND
A BUNCH OF
KIDS OVER
TO YOU...?

WHAT
ARE YOU,
CRAZY?



CAN
YOU DO
THAT?

THE INFORMATION
I HAVE WILL BE
GOOD FOR AT LEAST
ANOTHER FIVE DAYS...
WHICH MEANS I'D
LIKE AN ANSWER
FROM YOU WITHIN TWO
DAYS AS TO WHETHER
OR NOT YOU'LL
ACCEPT MY TERMS.

REMEMBER,
I WORKED HERE AT
DWMA FOR A WHILE,
SO I DO UNDERSTAND
YOUR STRONG SENSE
OF HUMANITY...AND
YOUR LOYALTY TO
SHINIGAMI-SAMA.

I ASSURE YOU THAT
IN CARRYING OUT THIS
OPERATION, I'LL MAKE
THE PROTECTION OF
FELLOW TEAM MEMBERS
THE FIRST PRIORITY.

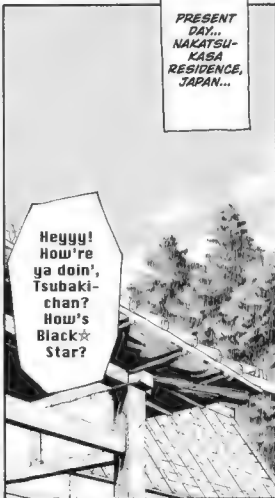


I'M REALLY
HOPING THIS
TIME WILL
HELP HIM
TOWARD
FIGURING
OUT A WAY
TO CONTROL
UNCANNY
SWORD,
BUT...

OH, WE'VE
BEEN TAKING
WALKS
TOGETHER
AND SUCH...
JUST TAKING
IT EASY
FOR NOW.

PRESENT
DAY...
NAKATSU-
KASA
RESIDENCE,
JAPAN...

Heyyy!
How're
ya doin',
Tsubaki-
chan?
How's
Black☆
Star?







FINALLY!
NOW IT'S
OUR TURN
TO TAKE IT
TO THEM AND
KICK SOME
ARACHNO-
PHOBIA
ASS!



WE FOUND
THE
LOCATION
OF ARACH-
NOPHOBIA'S
HEAD-
QUARTERS!?



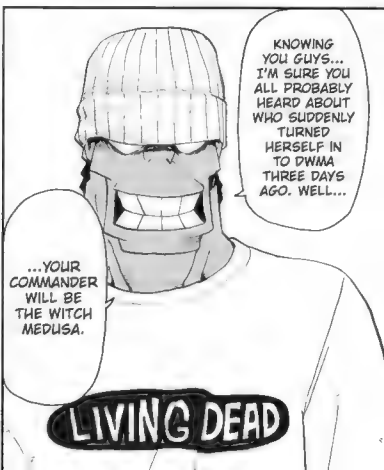
...BUT JUST
SETTLE
DOWN AND
HEAR WHAT
I HAVE
TO SAY.

I'M SURE
SOME OF YOU
ARE PROBABLY
A LITTLE
SURPRISED AT
BEING CALLED
IN LIKE THIS...

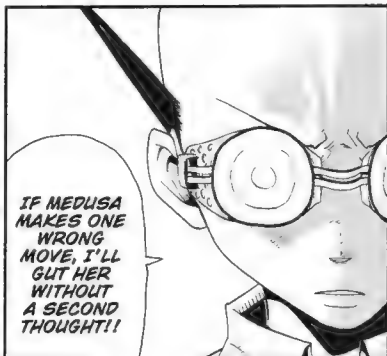
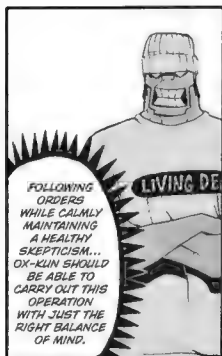


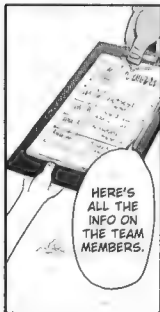
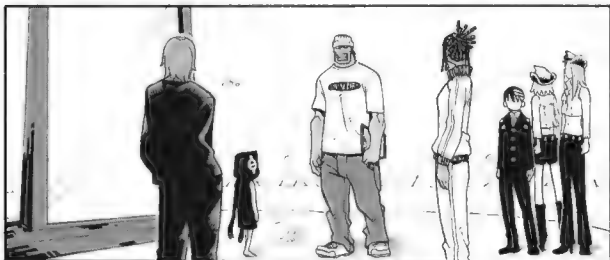
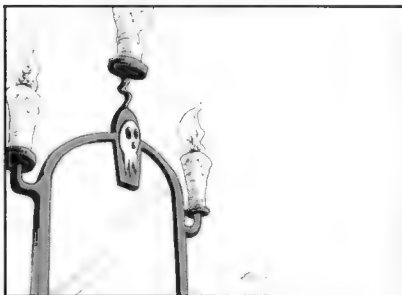
IN THE
OPERATION
TO CAPTURE
BABA YAGA
CASTLE,
ARACHNO-
PHOBIA'S
HOME
BASE...

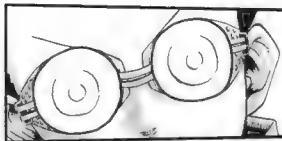
...THE KEY
PLAYERS
WILL BE
THOSE
OF YOU
SITTING
HERE.











OX



HARVAR



MAKA



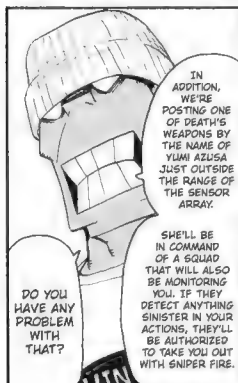
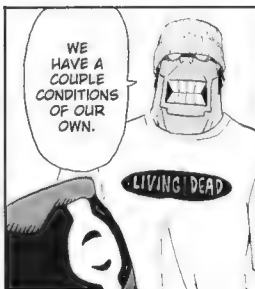
SOUL

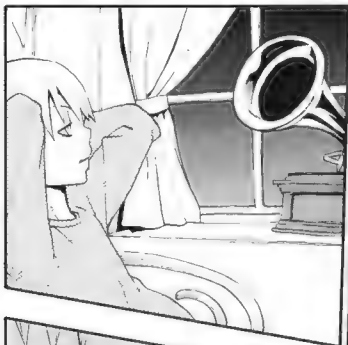
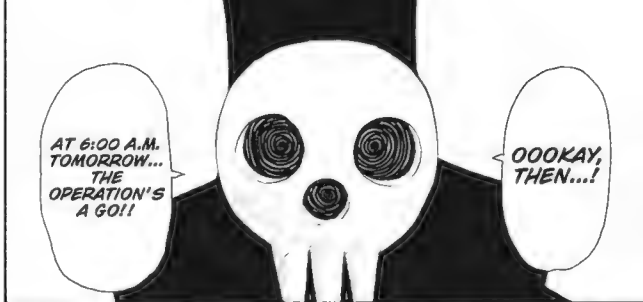


KIKI



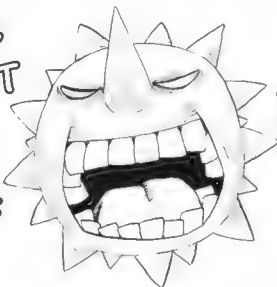
THUNDER
FIRE







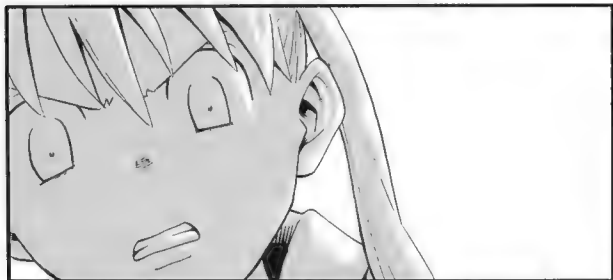
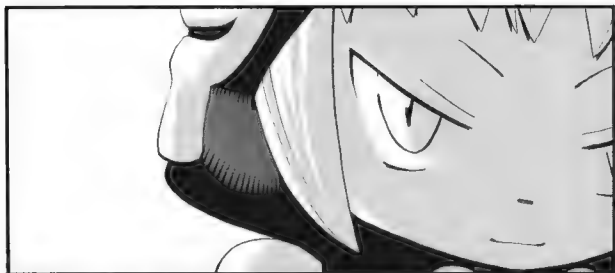
...HAVE
YOU GOT
THE
RIGHT
STUFF
...?



ALL
RIGHT,
Y'ALL

...

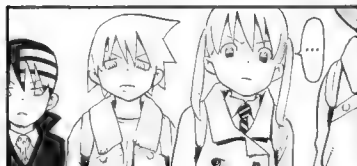




AMAZON
RIVER
BASIN,
SOUTH
AMERICA



FROM
HERE ON
OUT, WE'RE
ON FOOT.
FOLLOW
ME.





JUNGLE,
HUH? THIS
IS GONNA
BE ROUGH
GOING...



THAT'S
HOW WE
MOVE
THROUGH



I STILL CAN'T
BELIEVE IT...
THAT WE'RE
MEETING
AGAIN UNDER
CIRCUMSTANCES
LIKE THIS.



SUPA
(SLICE)

110

PA

110



I WANNA
KICK THE
SHIT
OUTTA
YOU,
BUT I
CAN'T!!

A WITCH
BITCH
LIKE YOU,
MEDUSA
...

SUSA
CLENGHO

?

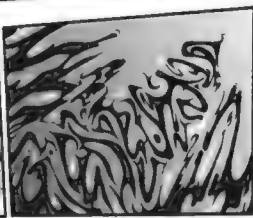
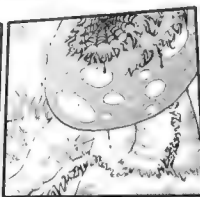
STOP!



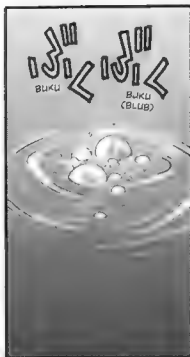
YOUR SOUL
PERCEPTION
ABILITY IS
SOMETHING
WE WITCHES
DON'T HAVE.

I'M REALLY
COUNTING
ON YOU
TO COME
THROUGH
FOR US.









WHA
...

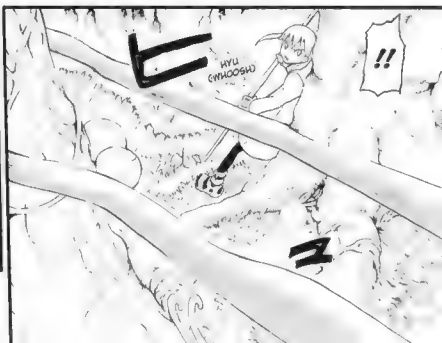
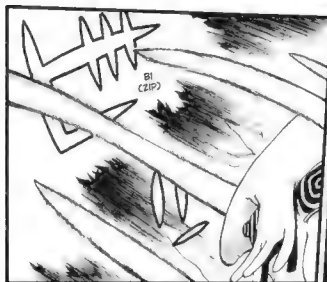
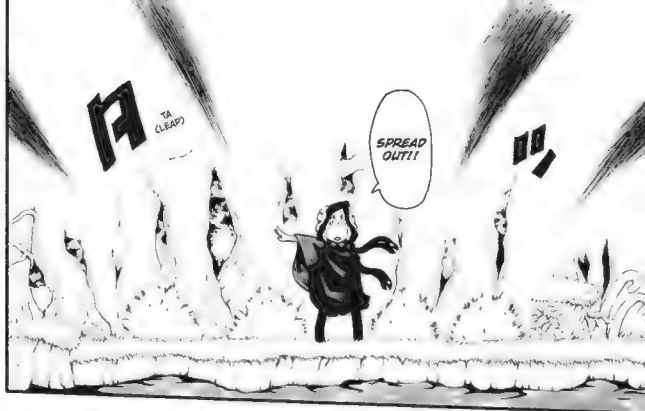
WHAT
THE
HELL IS
THAT
...!?

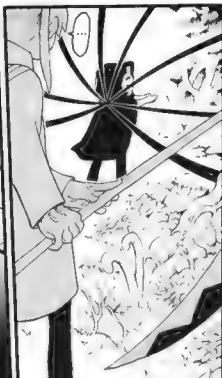
THE
CREATURES
THAT LIVE IN
THIS RIVER
HAVE BEEN
AFFECTED BY
THE MAGIC
POLLUTION.
IT'S TURNED
THEM INTO
MONSTERS.

RIGHT.

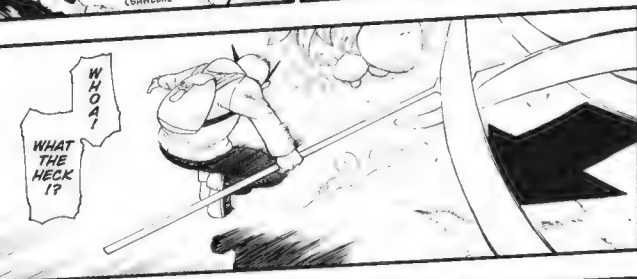
SQU!!
TRANS-
FORM!!











IT'S A MAGIC PLANE...IT SENDS WHATEVER'S ON IT IN THE DIRECTION OF THE ARROW.

BUT
HOW...?

NO EFFECT!?
NEITHER OX'S
LIGHTNING
NOR KID'S
BULLETS...!?
WHAT IS THAT
THING?

THEN
WE JUST
NEED TO
LAND A
FOLLOW-
UP HIT IN
THE SAME
SPOT.

I CAN SHOOT
IT WITH AN
ARROW AND
USE MAGIC TO
BREAK DOWN
THE COATING
IN THE SPOT
WHERE THE
ARROW STABS.

THE
MONSTER'S
SKIN IS
COATED WITH
MAGIC...THAT
MAKES IT
STRONGER.
WE'VE GOT TO
PEEL
THAT
SKIN
OFF.

Nake
Snake
Cobra
Cobra.

WHAT?

AS FOR THE
FOLLOW-UP
HIT...KILIK,
I'M LEAVING
THAT ONE
TO YOU.

COME
OVER
HERE.

MAGIC...
IT DOUBLES
YOUR POWER
WHEN YOU
EXERT FORCE
IN THE
DIRECTION
OF THE
ARROWS.

WHAT
THE...?
WHAT'S
THIS?

WHOA
...

!!

BO

VECTOR
BOOST!

BO
(BOOM)

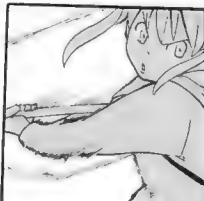
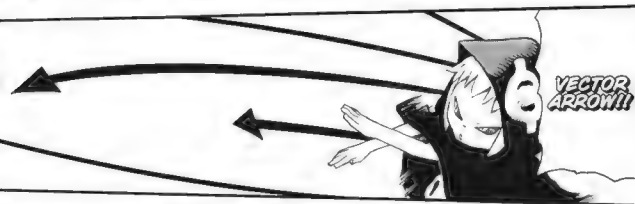
THE REST
OF YOU,
BACK
US UP!



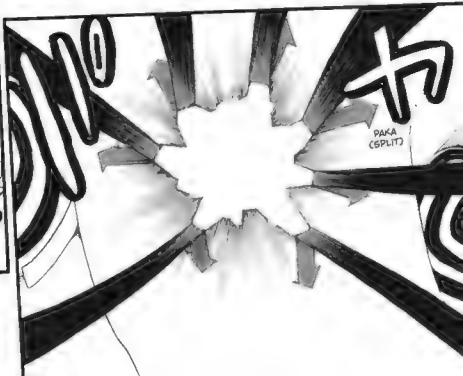
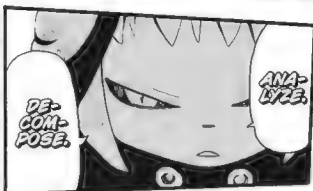
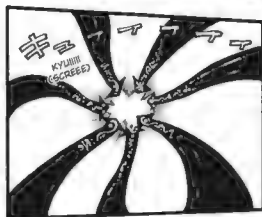
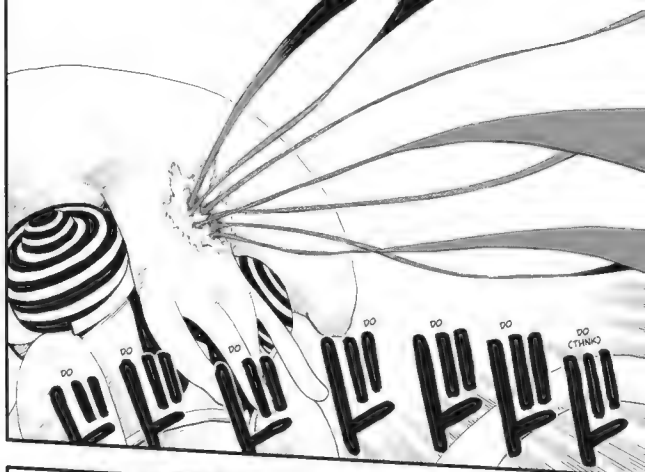
HERE
GOES
...



VECTOR
ARROW!!



H
W
U
H!





POT OF
FIRE!!



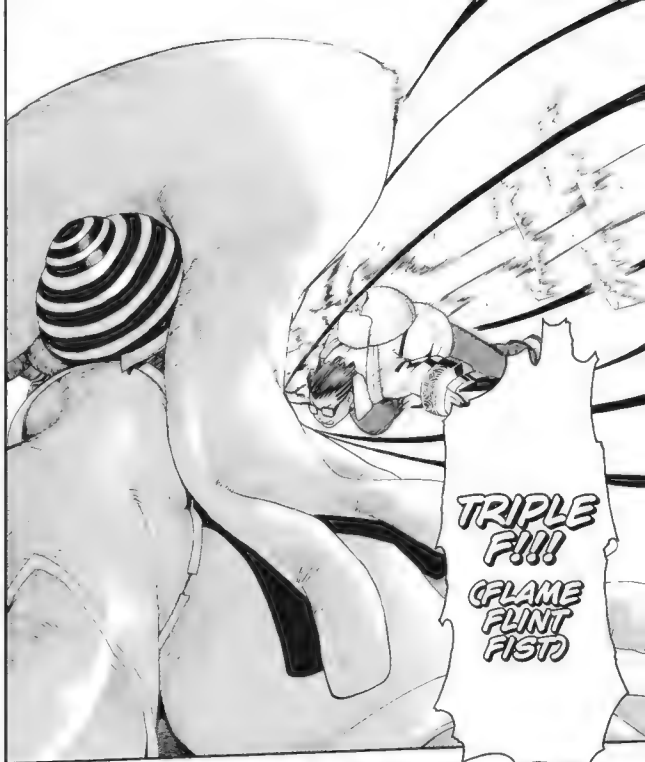
SOUL
RESO-
NANCE
!!!



TA
CLEAD

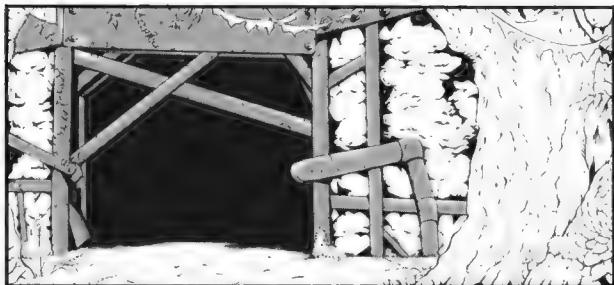
NOW!!









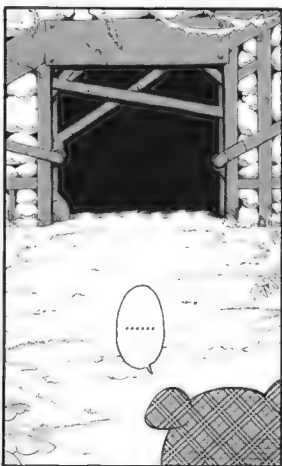
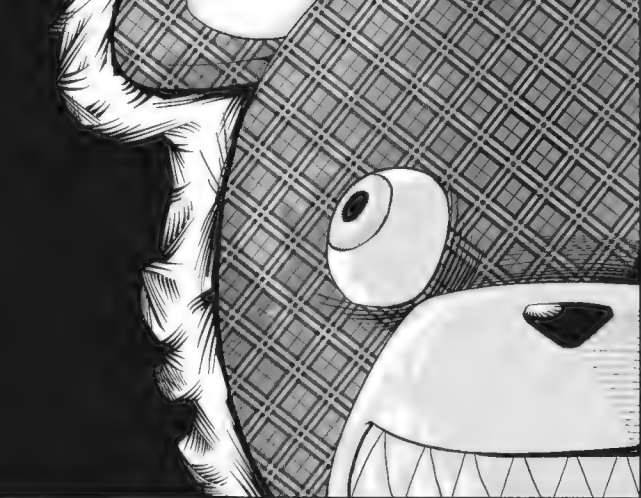




SOUL  EATER

CHAPTER 47: OPERATION CAPTURE BABAYAGA CASTLE (PART 2)







MYSTE-
RIOUS
BEAR
(?)

ALL
RIGHT,
THEN.
LET'S
FOLLOW
'EM.

YOU
SAID IT,
BROTHER!!
NICE!!

AH-
HA-HA-
HA! HA-
HA-HA!



MYSTE-
RIOUS
MONKEY

GOW
GOW.
GOW
GOWOO
GOW.

GOW GOW.
GOW GOW
GUH GOW
GOW.



HA-HYA-HYA...
HYA-HYA-HYA...
COME ON, MAN...
YOU'RE GONNA
MAKE ME PEE
MY PANTS!

GOW. APE



I THINK
YOU'RE
RIGHT.
YOU'RE A
GODDAMN
GENIUS,
MY
FRIEND.

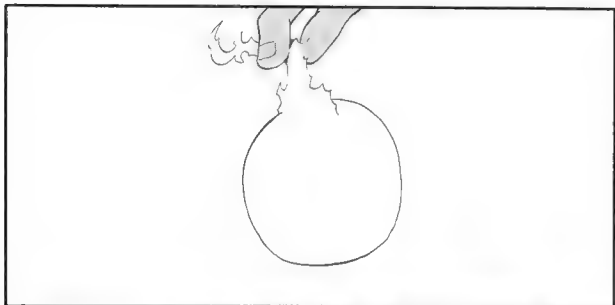
BAANBA
(PADUUM)



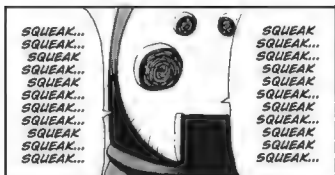


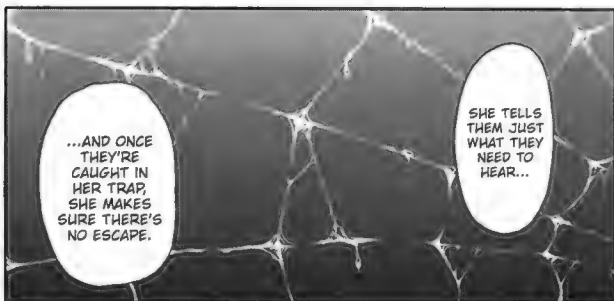
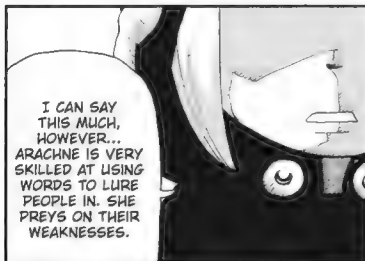


SFX: PACHIN (SMACK)











EVERYONE
IN THE
ORGANIZATION
WORSHIPS
ARACHNE AS
AN ABSOLUTE
MOTHER
FIGURE.

THAT'S
EXACTLY
HOW ARACH-
NOPHOBIA
GOT AS
BIG AS IT
IS TODAY.



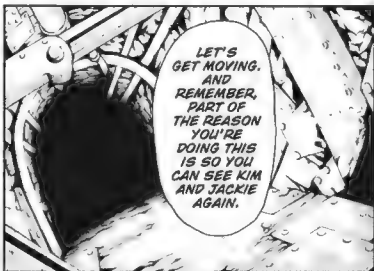
SOUNDS
LIKE SOME
KIND OF
MESSSED UP
RELIGIOUS
CULT.

YOU HAVE
TO BE
PRETTY
MESSSED UP
YOURSELF
TO FALL
FOR IT IN
THE FIRST
PLACE.

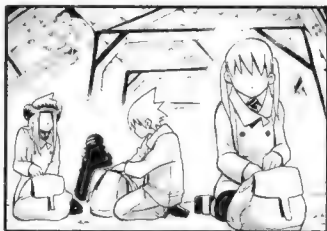
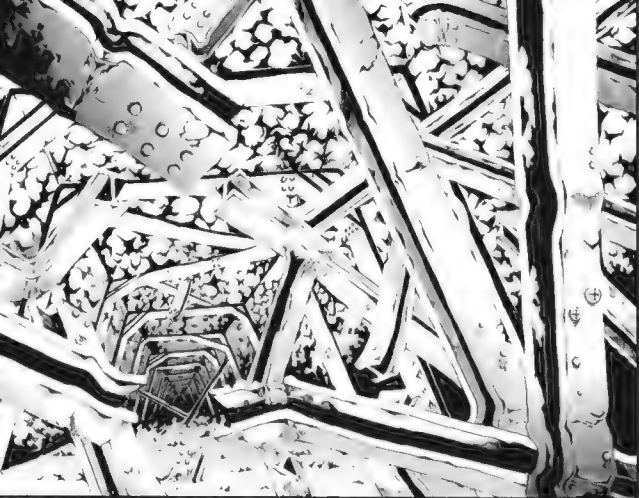


WE CRUSH
THEM, AND
ARACHNO-
PHOBIA
CRUMBLES
TO THE
GROUND.

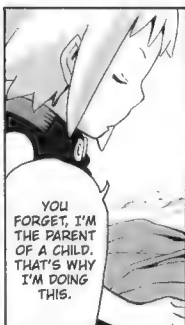
WHICH IS
PRECISELY
WHY WE'RE
TARGETING
ARACHNE
AND CERTAIN
TOP LEADERS
CLOSEST
TO HER.



LET'S
GET MOVING.
AND
REMEMBER,
PART OF
THE REASON
YOU'RE
DOING THIS
IS SO YOU
CAN SEE KIM
AND JACKIE
AGAIN.









**CRONA WAS
CAPTURED
BY ARACHNE,
AND SHE
INTENDS TO
USE HIM AS
A HUMAN
SACRIFICE.**



**I WON'T
ALLOW
ARACHNE
TO DO
THAT TO
MY BABY.**

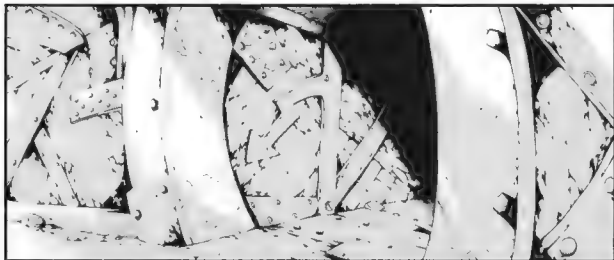


**ANYWAY,
WE'VE
GOT LOTS
MORE
GO AND
GET
SOME
REST.
WALKING
TO DO
TOMOR-
ROW.**



**THAT'S WHY I
SWALLOWED
MY PRIDE AS
A WITCH, WHY
I EVEN GAVE
UP "BREW"...
I REALLY
NEEDED
SHINIGAMI'S
HELP.**

**NO...
CRONA!?**



THE
NEXT
DAY...



SFX: HAA (PANT) HAA





I SEE
THAT
SOME OF
YOU HAVE
ALREADY
REALIZED,
BUT...



I'M SOOO
TIRED OF
WALKING...
HOW MUCH
LONGER
BEFORE
WE GET
THERE...?



WHOA...
KID, DO
YOU
SENSE
THAT?

YEAH.
AN UNBE-
LIEVABLE
NUMBER
OF SOULS
...



EEH!?

...WE'RE
ALREADY
THERE.
WE'RE
INSIDE
BABA YAGA
CASTLE
NOW.



SOULS...
SOULS...
SOULS...

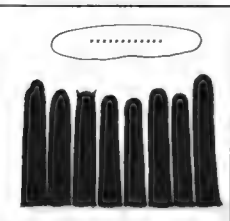


HEH-
HEH-HEH...
I'VE BEEN
WAITING
FOR YOU
GUYS TO
SHOW
UP.



HEY...
ARE WE
GONNA
BE OKAY
...?





SFX: HAA (PANT) HAA HAA





EH!?
EH!?
WAIT!!
WHY
ME!?

COME
WITH
ME.

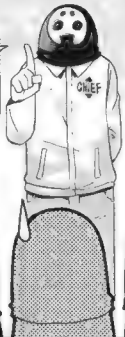
FINE. I
GUESS
YOU'LL
DO.



**WHO'S
THAT!?**

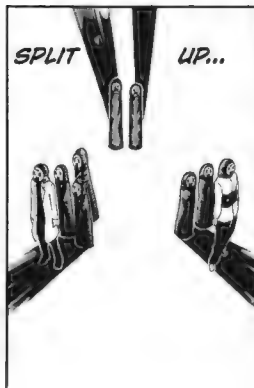
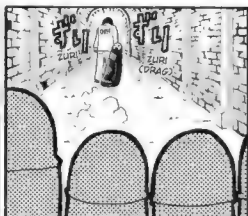


ONE OF
YOU OVER
THERE...
COME HERE
FOR A
SECOND.



ALL I KNOW
FOR SURE IS
IT WASN'T
ME.

I DON'T
KNOW WHO
IT WAS, BUT
WE JUST LOST
SOMEONE...



SPLIT

UP...



WE'RE
BEING
CALLED
OVER.

ALL
RIGHT.
FOR NOW
LET'S
JUST...



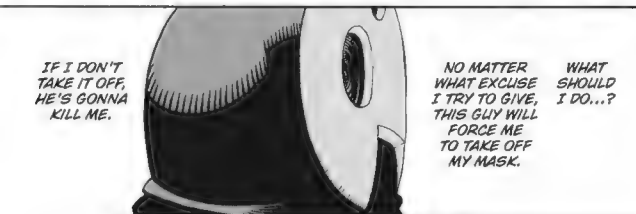
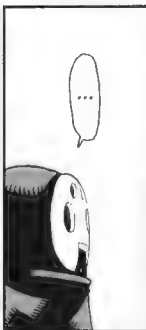
I'VE GOT
WORK OVER
HERE TOO.

EH!?

HEY!!
YOU GUYS
OVER THERE
STANDING
AROUND DOING
NOTHING.
SOME OF YOU
COME OVER
HERE.







SFX: IRA (IRRITATED) IRA IRA





WHO
ARE YOU
TWO...?

!!

AND I'M
PATTY...!

HI
THERE!
I'M
LIZ...!

Zook
KUIN Zook
KUIN
CYANKO



WE...
CAME
HERE TO
CLEAN
THE
ROOM...

WOW!
♥
THIS GUY
IS HOT!
♪



UHM...SO
I GUESS
I SHOULD
JUST...?

YOU
CAN
GO.

FOR
REAL?
I'D
LOVE
TO!

FUCK THE
CLEANIN',
GIRLS...
COME JOIN
ME FOR A
NIGHTCAP.



GA
(STOMP)

WHEW.
THANK
G—



DON'T
WORRY
ABOUT THAT
LITTLE ONE.
BECAUSE
YOU...ARE
HOT...
♪

KYA!
♥

KYA!
♥





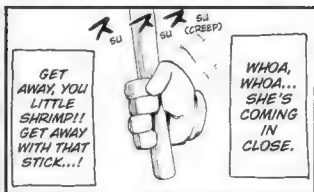
SFX: GURI (RUB) GURI GURI

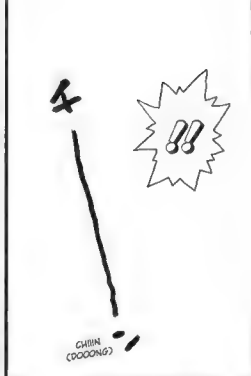


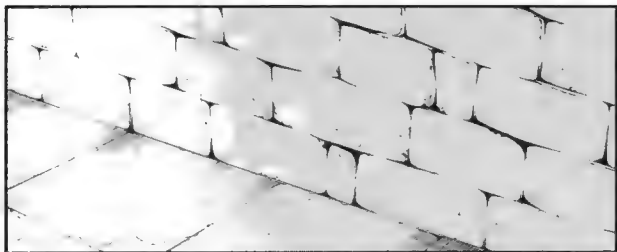














うわ〜ん

UWAAAH
CWAHAH



I WAS
JUST OFF
MAKING
SOME
PREPA-
RATIONS.

WE
THOUGHT
YOU
TURNED
YOUR BACK
ON US
INSIDE
ENEMY
TERRITORY!

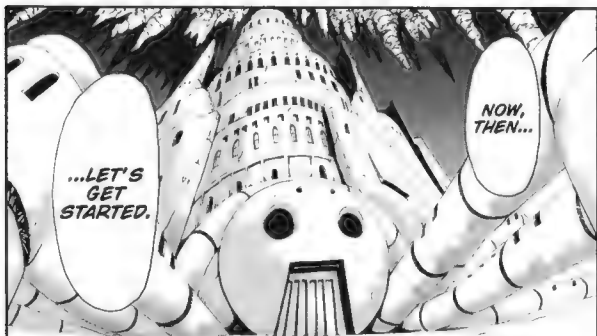
WHERE
HAVE
YOU BEEN
ALL THIS
TIME!?

GUZZURU
(SNIFF)

グズル

...LET'S
GET
STARTED.

NOW,
THEN...



SOUL  EATER

WHEREABOUTS
IN THE CASTLE
ARE WE RIGHT
NOW?

WOULD YOU SAY
WE'RE IN THE CENTER...?
I MEAN, MAYBE NOT
EXACTLY WHAT YOU'D
CALL THE "CENTER" PER
SE, BUT DEFINITELY, YOU
KNOW, AROUND THE
CENTER...? BECAUSE
IF WE'RE NOT, THEN I
JUST DON'T KNOW IF
I CAN...YOU KNOW...

WHAT
IS IT,
KID-KUN?

MEDUSA?
CAN I
ASK YOU
A QUES-
TION?

THAT'S
A HUGE
RELIEF.

WHEW
...

YES, I'D
HAVE TO
SAY THE CENTER...

OH,
YES
...

MORE OR
LESS...

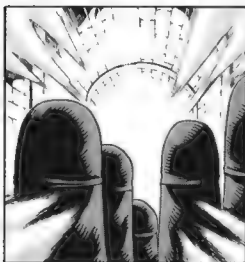
WE ARE SO
FAR AWAY
FROM THE
CENTER IT'S
NOT EVEN
FUNNY...

CHAPTER 48: OPERATION CAPTURE

BABA YAGA CASTLE (PART 3)



SOUL  EATER





This
is Ox
Ford.

Yes.



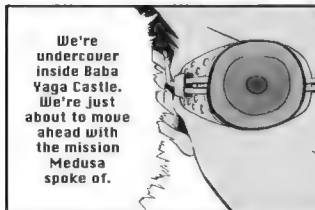
!!

Bzzt...
bzzt...
bzzt...

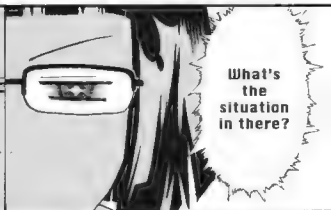
Hello?
This is
Azusa.

Can
you
hear
me?

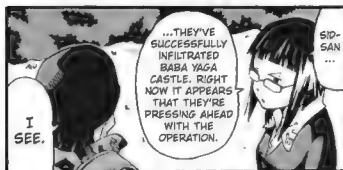
bzzt...
bzzt...



We're
undercover
inside Baba
Yaga Castle.
We're just
about to move
ahead with
the mission
Medusa
spoke of.



What's
the
situation
in there?



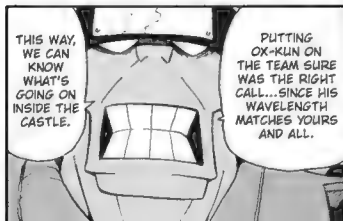
I
SEE.

...THEY'VE
SUCCESSFULLY
INFILTRATED
BABA YAGA
CASTLE. RIGHT
NOW IT APPEARS
THAT THEY'RE
PRESSING AHEAD
WITH THE
OPERATION.

SID-
SAN
...




All right.
Be careful,
and contact
me if
anything
goes
wrong.



THIS WAY,
WE CAN
KNOW
WHAT'S
GOING ON
INSIDE THE
CASTLE.

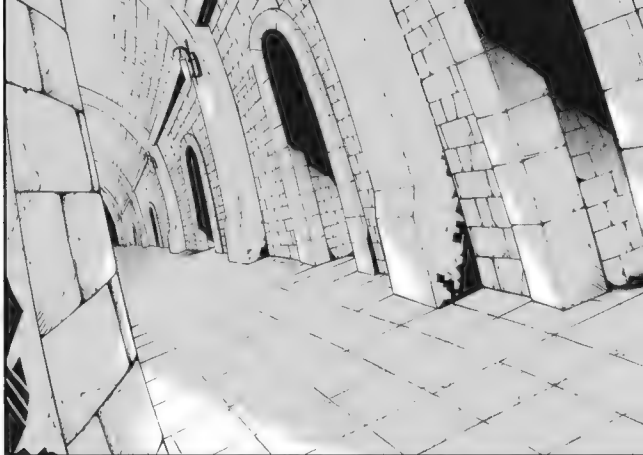
PUTTING
OX-KUN ON
THE TEAM SURE
WAS THE RIGHT
CALL....SINCE HIS
WAVELENGTH
MATCHES YOURS
AND ALL.

Roger.



NICE TRY,
MEDUSA...
BUT WE AIN'T
ABOUT TO
JUST LET YOU
DO WHATEVER
THE HELL YOU
WANT WITH
OUR KIDS.





ARACHNE'S ROOM—THE SPIDER QUEEN ROOM—IS PROTECTED BY A STRONG MAGIC-BASED SECURITY SYSTEM.

IN ORDER TO GET INTO THE SPIDER QUEEN ROOM, WE HAVE TO OPEN A NUMBER OF MAGIC GATES.

WHAT DO YOU MEAN?

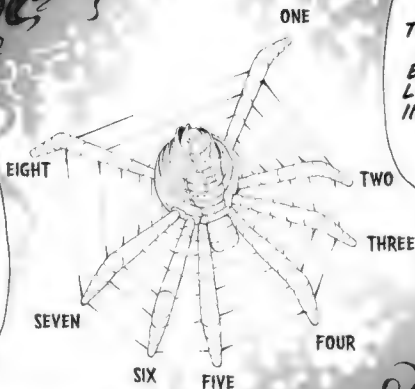
ALL WE HAVE TO DO TO OPEN THE GATES IS DESTROY ALL THE **DEMON TOOL LOCKS** THAT CONTROL THEM.

YES, YOU CAN.

BUT WE CAN'T USE MAGIC. ARE WE STILL GOING TO BE ABLE TO OPEN THE GATES?

OPEN GATES?

THE LOCKS ARE PLACED IN LOCATIONS THAT EXTEND RADIALLY OUTWARD FROM THE SPIDER QUEEN ROOM.



THERE ARE EIGHT LOCKS IN ALL.



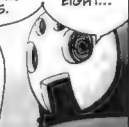
THE OTHER SIX WILL BE DESTROYED BY THE REST OF MY TEAM, INCLUDING ERIKA, THE GIRL YOU JUST MET.

ACTUALLY, I ONLY NEED YOU TO TAKE OUT TWO OF THE DEMON TOOL LOCKS.

BUT HAVING THE LOCKS SPREAD OUT IN EIGHT DIFFERENT LOCATIONS MAKES IT MORE DANGEROUS FOR US.

I HAVE TO SAY, I REALLY LIKE THE NUMBER EIGHT...

IT MEANS WEAPONS AND MEISTERS HAVE TO SPLIT UP.



OH... I GUESS NONE OF YOU HAVE SEEN THE CASTLE FROM THE OUTSIDE, HAVE YOU?

WE DON'T EVEN KNOW WHERE WE ARE RIGHT NOW, MUCH LESS WHERE TO FIND THE LOCKS.

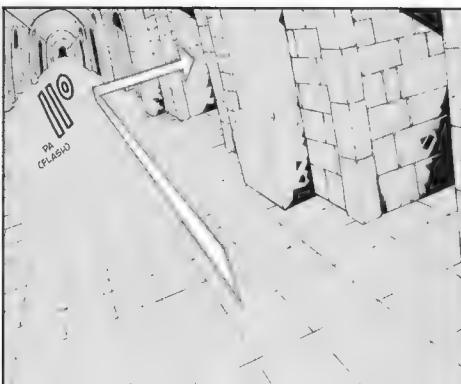


EVEN SO, HOW ARE WE SUPPOSED TO FIND OUR WAY TO THE LOCK LOCATIONS?



EACH OF THE EIGHT LEGS HOUSES ONE LOCK.

BABA YAGA CASTLE HAS EIGHT TOWERS THAT EXTEND OUT LIKE THE LEGS OF A SPIDER.





OH...SO
THAT'S
WHAT YOU
MEANT BY
"PREPARA-
TIONS"...



I GO
THROUGH AND
PLANT INVISIBLE
MARKERS AHEAD
OF TIME AND
THEN USE MAGIC
TO ENABLE YOU
TO SEE THEM.

IT'S
CALLED
"VECTOR
CON-
DUCT."

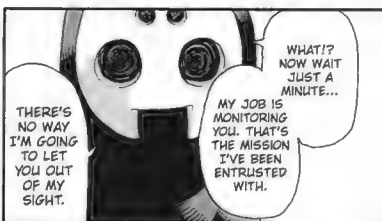
ALL YOU
HAVE TO DO
IS FOLLOW
THE ARROWS,
AND THEY'LL
LEAD YOU
RIGHT TO
THE LOCKS.



WHAT
IS IT,
MAKA-
CHAN?

IS THERE
SOME
REASON
YOU CAN'T
SEND US
INSTEAD...?

UM...
MEDU-
SA?



THERE'S
NO WAY
I'M GOING
TO LET
YOU OUT
OF MY
SIGHT.

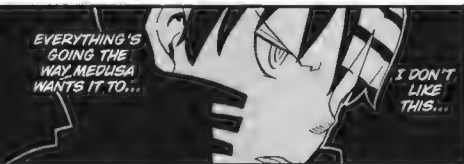
WHAT!?
NOW WAIT
JUST A
MINUTE...

MY JOB IS
MONITORING
YOU. THAT'S
THE MISSION
I'VE BEEN
ENTRUSTED
WITH.



AND MAKA-CHAN,
I'M GOING TO
NEED YOUR SOUL
PERCEPTION
ABILITY IN
ORDER TO MAKE
IT THROUGH.

UNFORTU-
NATELY, WE
HAVE ONE
MORE TRAP
TO GET PAST
BEFORE WE
CAN REACH
ARACHNE.





YEAH
!!



I JUST
WANTED
TO SAY...
WE WILL
DEFINITELY
BRING KIM
BACK HOME
TO DWMA
WITH US!!



OX-
KUN,
WAIT.

??
HUH?
MAKA?



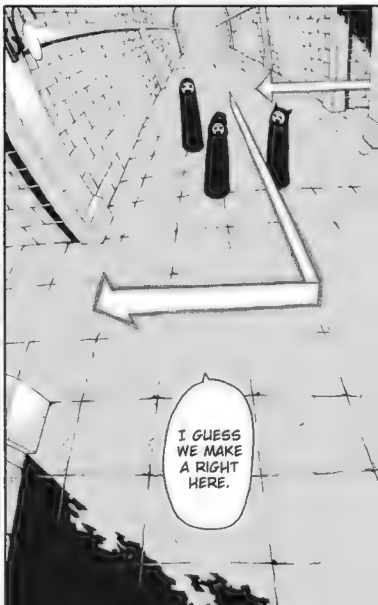
SHE DID THAT
"VECTOR BOOST"
THING WHEN
WE TOOK OUT
THAT SQUID...
AND NOW
THIS "VECTOR
CONDUCT"...

WITCH MAGIC
IS PRETTY
MIND-BLOWING,
HUH?

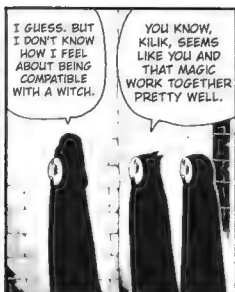


I HAD
HER GO
AHEAD AND
DO ANOTHER
VECTOR
BOOST ON
ME JUST
IN CASE.

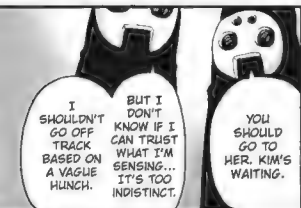
I'VE GOT TWO
SHOTS STOCKED
UP...ONE FOR THE
LEFT AND ONE
FOR THE RIGHT.
I BETTER SAVE
'EM FOR WHEN
I NEED 'EM.



I GUESS
WE MAKE
A RIGHT
HERE.





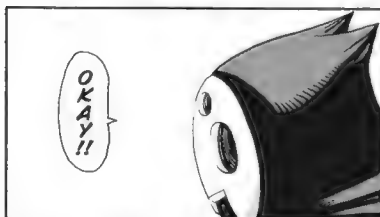




I SWEAR...
IF YOU TRY
TO COME
THIS WAY,
I'M GONNA
USE BOTH
THESE VECTOR
BOOSTS
RIGHT HERE!



THE ONLY
ARROWS
I CAN
SEE ARE
POINTING
THAT WAY,
MAN!!



OKAY!!



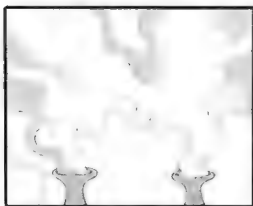
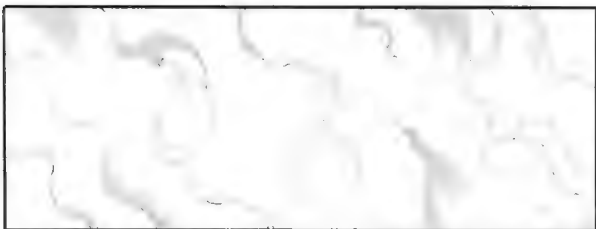
OX-
KUN.



HE IS SO
GONNA
GET US
BUSTED
...

A
LITTLE
LOUD
THERE
...

GO, OX!!
GO FOR
THE
SAKE
OF THE
GIRL!!





YOU DON'T
NEED NO
MASKS
AND
CLOAKS
...TAKE
'EM OFF,
MAN... IN HERE,
MAN...



HA
HA
HA
HA!



WHAT
IS
WITH
THEM?

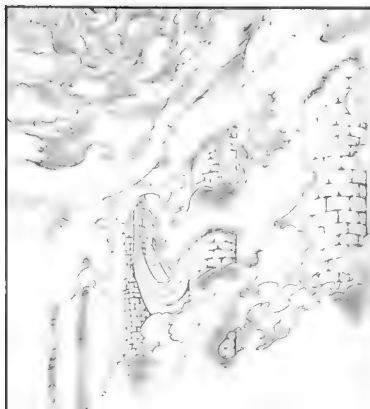


HA
HA
HA
HA
HA!
WHAT,
YOU GUYS
NEVER
DONE THIS
BEFORE?



IT'S
MAKING
ME
DIZZY...

WHAT'S
THAT
SMELL...?
AND ALL
THIS
SMOKE
...



I THINK
WE SHOULD
HURRY,
OX-KUN. I'M
STARTING TO
FEEL REALLY
WEIRD.

YEAH.

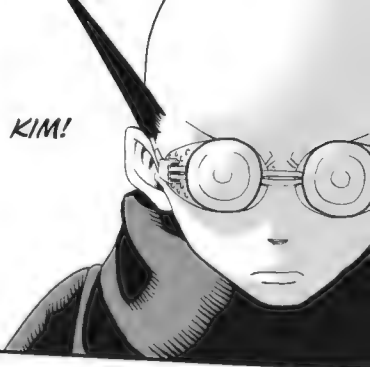




MY FAIR
LADY...!

GEER
NOT...
AGAIN...

KIM!



...MY
FEELINGS
FOR YOU!!

I JUST
WANT YOU
TO KNOW...



DID I EVER
TRY TO
UNDERSTAND
THINGS FROM
HER POINT
OF VIEW...?

ALL I EVER
DID WAS
FORCE MY
FEELINGS
UPON HER.



...



MAYBE
THEN KIM
WOULDN'T
HAVE FELT
LIKE SHE
HAD TO
LEAVE
DWMA...

IF ONLY I'D
KNOWN SHE
WAS A WITCH...
MAYBE I
COULD'VE BEEN
THERE FOR
HER, HELPED
HER COPE...



I'M
SUCH
AN
IDIOT...

I WANT TO
TELL HER
HOW SORRY
I AM...

I HAVE TO
SEE HER
AGAIN...

SENSE
HER...

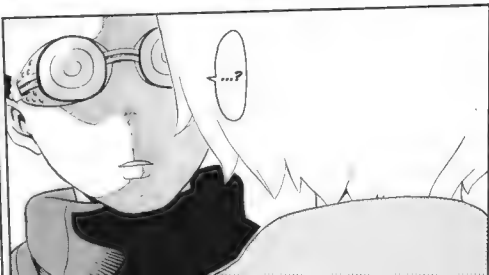
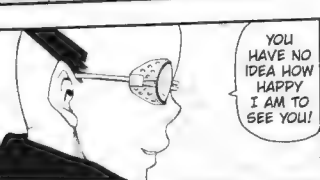


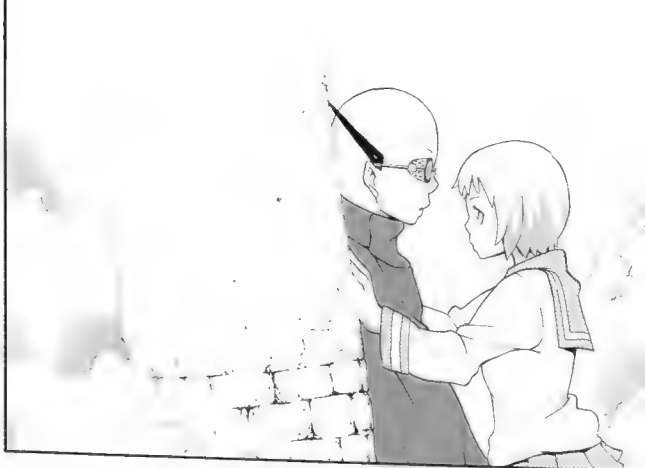
COME
ON...
SENSE
KIM'S
SOUL
WAVE-
LENGTH!!

"THE INTELLIGENCE
TO HELP THE ONES
I LOVE"... "THE
STRENGTH TO
KEEP THEM SAFE
FROM HARM"...
WHAT ARE THESE
TWO PILLARS
OF MINE FOR IF
I CAN'T MAKE
GOOD ON THEM?











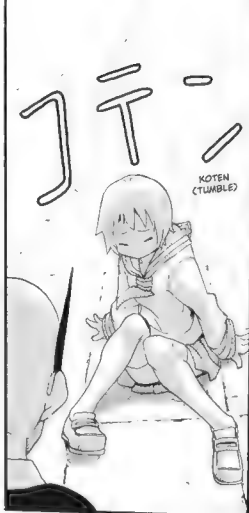
K...KIM...?
WH...WH...
WHAT ARE
YOU DOING?
WH...
WHY NOW
ALL OF A
SUDDEN...?

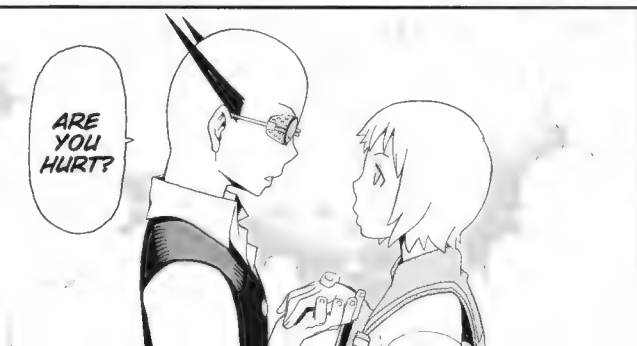
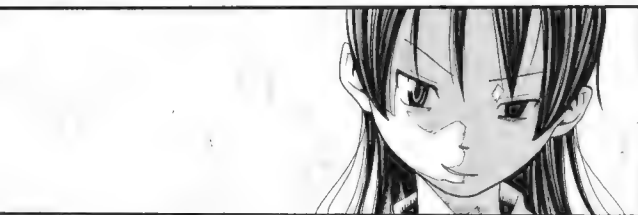
YOU
LIKE ME,
DON'T
YOU?

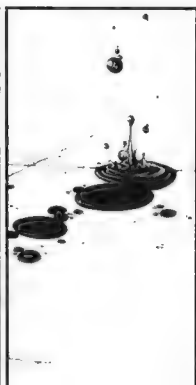


I NEED
TO
THANK
YOU FOR
COMING
TO SAVE
ME...

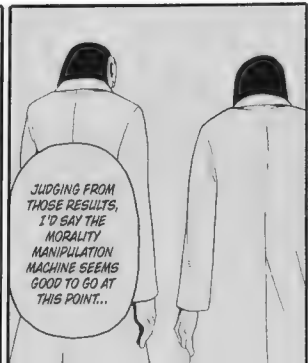




















WHAT!?



HE, UH,
DIDN'T
WANT TO
WAIT FOR
ORDERS,
AND...

UM, THAT
GUY WHO
JUST
ARRIVED
A LITTLE
BIT
AGO...?



CAPTAIN
SID!!!

WHAT
IS IT?

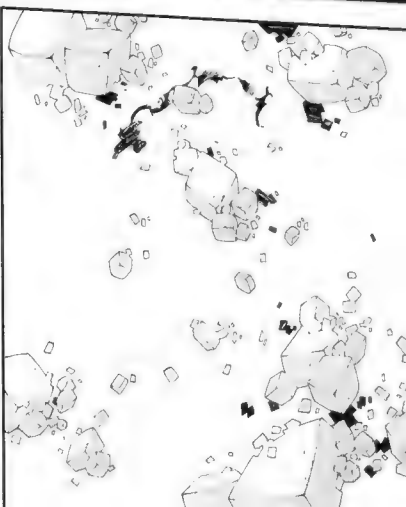


WHERE'S
THAT DAMN
BABA YAGA
CASTLE
...!!!?

WHERE
IS IT!!!!?

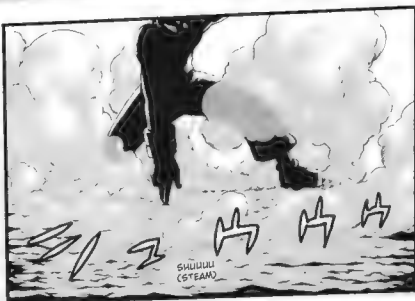


HYAHAA!!

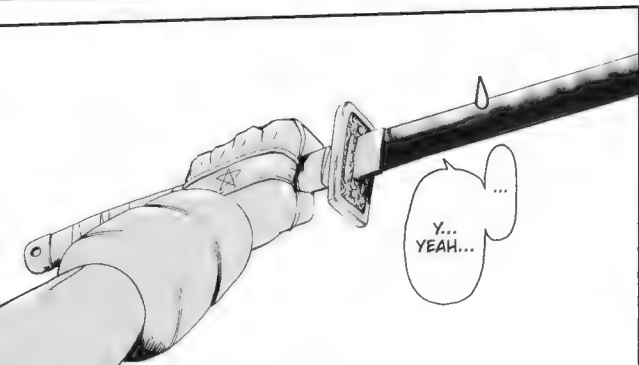




LOOK AT
THAT...
THAT'S
GOTTA
BE IT.



SHUUUU
(STEAM)



Y...
YEAH...

A black and white manga-style illustration of a character with spiky black hair and a determined expression, falling through a jagged, star-shaped hole in the ground. The character is wearing a dark, sleeveless top and light-colored pants with multiple straps and buckles. A sword is visible at the bottom of the frame. The background is dark and textured.

**THE GREAT
BLACK☆
STAR HAS
ARRIVED!!!**

**SORRY TO
KEEP YA
WAITIN',
CHUMPS.**



THE STAR ALWAYS SHOWS UP LATE TO THE PARTY...!!!



WHAT
HAD-
PENED
TO YOU?

THE
DEMON
...?
NO...



HAS BLACK★STAR'S SOUL FOUND A WAY
TO REACH THE WILL OF NAKATSUKASA?

MY PATH
HAS LED
ME TO YOU...
AND I'M
GETTING
PAST YOU,
ONE WAY OR
ANOTHER.

MY PATH
IS NOT
THE PATH
OF THE
DEMON...

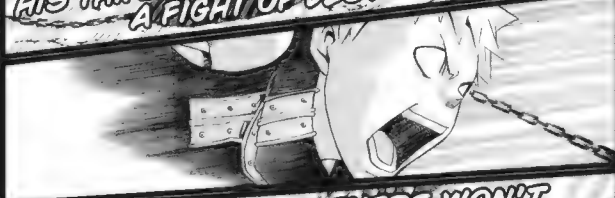
THE
HESITA-
TION IN
MY SOUL
IS GONE
NOW.





U R A A A H !

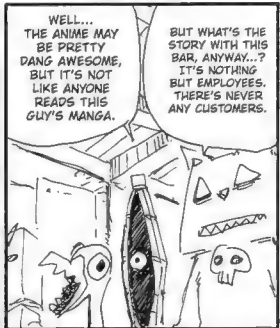
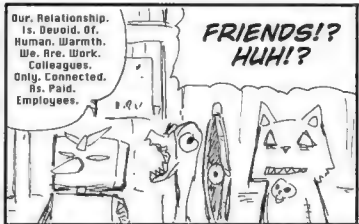
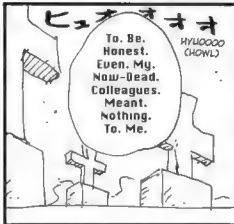
HIS THIRD FIGHT AGAINST MIFUNE...
A FIGHT OF DESTINY.

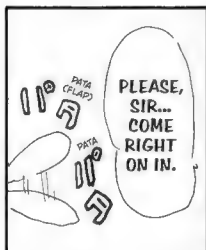
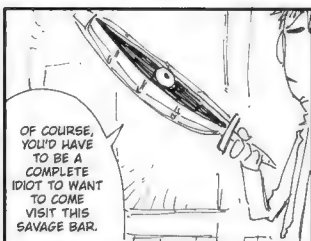


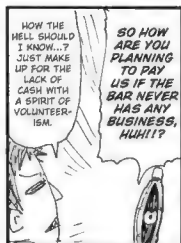
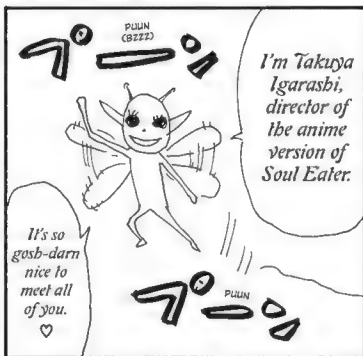
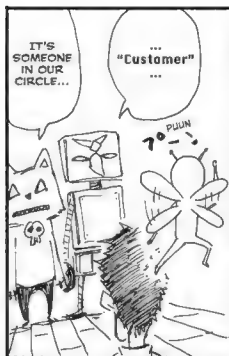
BUT THIS TIME, THERE WON'T
BE A NEXT TIME...!!!

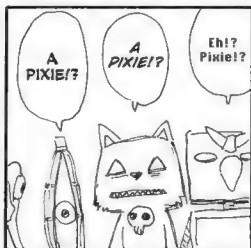
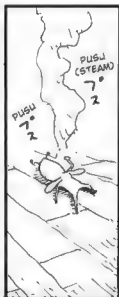
OSAMURAZ

Continued in Soul Eater Volume 13!!









TAKATOSHI SHIOZAWA

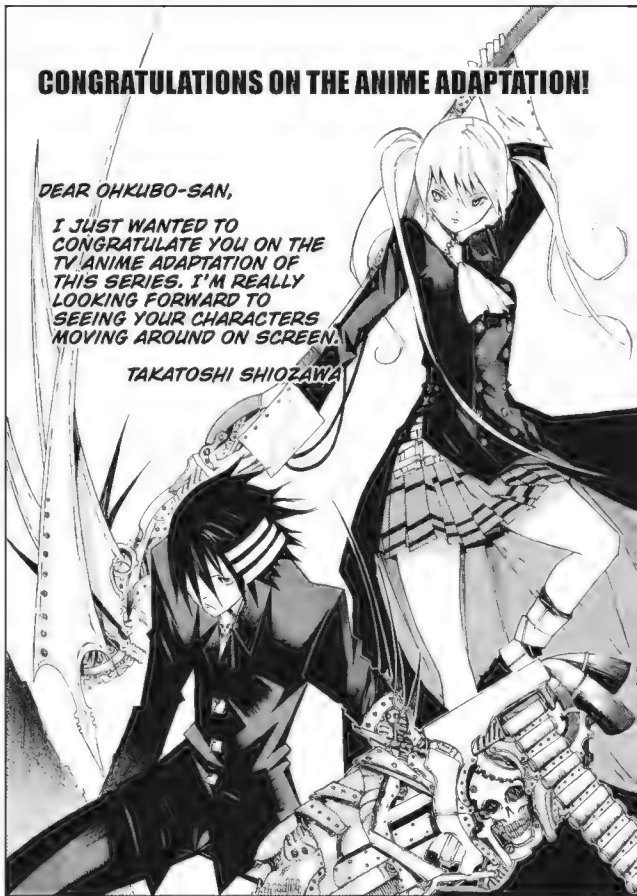


CONGRATULATIONS ON THE ANIME ADAPTATION!

DEAR OHKUBO-SAN,

I JUST WANTED TO
CONGRATULATE YOU ON THE
TV ANIME ADAPTATION OF
THIS SERIES. I'M REALLY
LOOKING FORWARD TO
SEEING YOUR CHARACTERS
MOVING AROUND ON SCREEN.

TAKATOSHI SHIOZAWA







THOSE
PANTY-SHOT
BOMBERS
I PLANTED
INSIDE THE
SCHOOL
LUNCHES ARE
WORKING
LIKE A
CHARM.

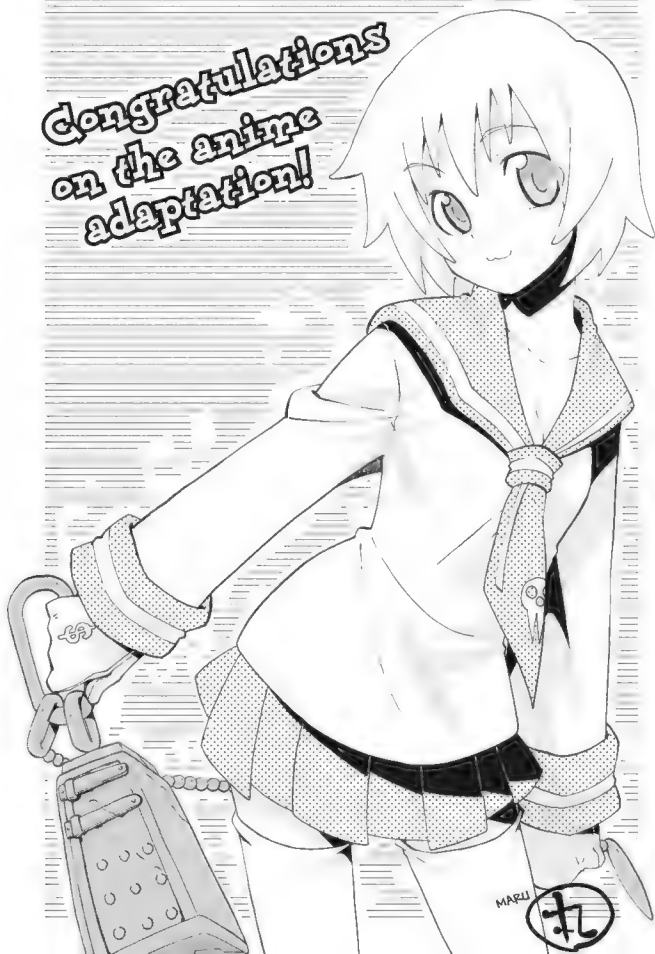
≡CACKLE≡
≡CACKLE≡



HA-
HA-HA-
HA-HA-
HA-
HA!

TOMOYUKI MARU

Congratulations
on the anime
adaptation!



ATSUSHI-YA: NON-CANONICAL EPISODE



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 41

When Shinigami-sama refers to the comedy technique of **repeating a joke**, he uses comedy lingo, referring to the gag as a *tendon*, which means repeating a comedy bit word-for-word for extra comedic effect. The name literally means "tempura (shrimp) over rice" but acquired this special meaning because it's typical to get two tempura shrimp in a single serving.

Page 123

Chin is a sound effect used for a ding or a ring, but in this case the sound word was chosen specifically to bring to mind the word *chin chin*, Japanese slang for "penis."

SOUL  EATER

SOUL EATER ⑫

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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